

SA PRESS CLUB AWARDS 2017 - CATEGORY ENTRY CRITERIA

NEWS CORP BEST NEWS REPORT IN PRINT OR DIGITAL

A single news story. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have been included within the same publication.

TELSTRA BEST FEATURE IN PRINT OR DIGITAL

A single feature article. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have been included within the same publication.

TELSTRA BEST SPORTS STORY IN ANY MEDIUM

A single story published as either a news or feature piece. A live broadcast of a sporting event will not be considered.

BEST NEWS PHOTOGRAPH

A single photograph, emerging from on-the-spot newsgathering. It must represent the news event, and not be a contrived feature-style image in support of a news story.

BEST FEATURES PHOTOGRAPH

Can be a single photograph or a photo essay. Photos which have been deliberately contrived to support a news event will also be accepted into this category.

LION BEST SPORTS PHOTOGRAPH

A single photograph, emerging from on-the-spot sports coverage. A composed/contrived photograph designed to complement a sports news or feature story, can be entered into the features category.

SEVEN NETWORK BEST TELEVISION NEWS REPORT

A single news story. A maximum of one break-out piece can be entered alongside the main piece by the same journalist, or as a joint entry with a different journalist, but must have been broadcast within the same bulletin.

HWL EBSWORTH LAWYERS BEST LONG FORM TELEVISION REPORT

A single television story with a minimum duration of 3 minutes.

BEST BROADCASTER (TELEVISION, RADIO OR ONLINE)

Strictly three pieces only to be entered. Entries must display a range of editorial and technical skill

NINE NEWS BEST NEWS CAMERA COVERAGE

A single news story. Footage must be entered in the form in which it was broadcast (i.e. no wild vision). A joint entry is allowed.

BEST SPECIAL OR EXTENDED COVERAGE OF A NEWS EVENT, TELEVISION, RADIO OR ONLINE

An entry can comprise extended coverage by multiple people within a single bulletin or online publication, rolling news coverage, or a specially produced television program relating to a news event. Technical and production skill will be considered alongside journalistic and audio or visual elements.

RADIO 5AA BEST RADIO REPORT

A single news story. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have been included within the same broadcast.

PEOPLE'S CHOICE CREDIT UNION BEST COMMUNITY REPORT IN ANY MEDIUM

A single story, either a news or feature piece. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have been included within the same publication or broadcast. The entry must comprise coverage of an issue affecting a discreet community, as defined by geography or lifestyle factors.

HOTEL GRAND CHANCELLOR ADELAIDE ON HINDLEY BEST REGIONAL OR RURAL AFFAIRS REPORT IN ANY MEDIUM

A single story, either a news or feature piece. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have been included in the same publication or broadcast. Must directly address a regional or rural issue.

PEOPLE'S CHOICE CREDIT UNION BEST THREE HEADLINES IN ANY MEDIUM

Full articles can be submitted with print entries, to provide full context. Audio and visual elements will form part of the judging for television and radio entries, but any contribution by specialised editors must be declared.

PEOPLE'S CHOICE CREDIT UNION BEST GRAPHICS, ILLUSTRATION OR CARTOON IN ANY MEDIUM

More than one item may be submitted if it forms a part of the same news coverage, within the same broadcast or publication.

JEFF TIMS JEWELLERY BEST COLUMNIST/BLOGGER PRINT OR ONLINE DIGITAL

Can be a single item, or a maximum of three.

RAA BEST INVESTIGATIVE COVERAGE OF AN ISSUE OR EVENT IN ANY MEDIUM

A maximum of three stories per entry. Break-out or opinion pieces which have been published or broadcast with the originals will be considered as supporting material.

NETWORK TEN BEST SCOOP OF THE YEAR IN ANY MEDIUM

A single news story. A maximum of one break-out piece can be entered alongside the main piece, by the same journalist, or as a joint entry with a different journalist, but must have included within the same publication or broadcast.

UNIVERSITY OF SOUTH AUSTRALIA STUDENT JOURNALISM AWARD

Comprising 3 pieces to be submitted which have been published or broadcast in some form – print, radio, TV or online – and/or submitted as official assignments.

UNIVERSITY OF SOUTH AUSTRALIA YOUNG JOURNALIST OF THE YEAR

Up to three pieces, together with a statement on personal drive and integrity, Journalists must have less than 5 years' experience and a letter of support from the applicant's manager/supervisor should confirm this aspect and their capability and commitment. Selected by the SAPC committee of judges.

GOLD AWARD

Selected from category winners by the SAPC committee of judges. Excludes the University of South Australia Student Journalism Award and the Young Journalist of the Year.

LIFETIME ACHIEVEMENT AWARD

Selected by the SA Press Club committee of judges.